

Volume III, Number 16

Tax Day 1969 (oog!)

CHI SPIEGAR PUO IL MIO CORDOGLIO?

This is COSTAGUANA, a mouldy magazine of postal Diplomacy which invariably appears exactly on time, except usually. It is typed by Friendly Connie von Metzke, 3716 Columbia St., San Diego, CA. 92103. It is printed by Cornell Stationers, Chula Vista, CA. 92010. It is edited by the Devil.

Readers who have intimated that this magazine is indexed in Readers' Guide are only half right. Readers' Guide has never heard of it.

This will be the last issue of COSTAGUANA. Hereafter, games will be run by whomever chooses to run them. Sorry. I'd like to keep going, but circumstances prohibit. By the next deadline I, and the terra firma upon which I type, will have slid into the Pacific Ocean. So - 'bye now. (Just in case, send moves anyway.) (Come to think of it, some predictions for the catastrophe were for April 4. If they were correct, then the present issue does not, in fact, exist at all.)

Much of this issue being devoted to classical music, I thought it might be nice to point out that musicology is sometimes as confused as the rest of us. Did you know that (1) Brahms' Variations on a Theme By Haydn are based on a theme by Pleyel? (2) Mozart's Symphony #37, K.444, was written by Michael Haydn? (3) The "Alte Lambacher" Symphony of W.A. Mozart was written by his father Leopold, and Leopold's "Alte Lambacher" Symphony was written by W.A.? That kind of news is what we need to complete our squalid lives.

QUIZ: This issue is replete with quizzes. (By the way, the one on Page Three is mandatory for Rod Walker as well as the others mentioned on that page.) Here's a quickie designed to throw everyone except maybe Ed Halle and Larry Fong, who are therefore ineligible: Of the 27 postal Sectional Centers (regional mail distribution centers) in the state of California, which receives the least total mail volume? (The most, obviously, goes to Los Angeles.) In what state is that smallest of California distribution centers located?

PROSCRIBED STAMPS: The following will serve notice that hereinafter the editor will not receive mail bearing the American Legion commemorative stamp. (In fairness I have accepted mail with that stamp until now.) The reason is that I do not care to be a party to any honouring of an organization intimately associated with the attempted overthrow of our constitutional government by force and violence. Buy another one, folks, or forget it.

BLACK LIST: The editor of this magazine wishes to go on public record herewith in censuring Rodney C. Walker and his ridiculous magazine EREHWON for childish, vitriolic, unwarranted, and asinine attacks upon the political activities of John Boardman.

THE FIRST PAGE AGAIN

The following stuff - some of it, anyhoo - ought to have been on Page One, but isn't. So it's here....

AFFILIATIONS: Confirmation has just arrived that COSTAGUANA is now associated with the N3F Games Bureau Diplomacy Division. Oh thrills - so are 28 other mags....

We will have a blurb on the Division next issue, to encourage participation from the readership. Suffice it to say now that (a) membership in the Division is \$1.00 per year, make cheques payable to Donald L. Miller and send them to him (address in COSTA III/15); and (b) Division Regular members will be entitled to 50% discounts on all fees charged in COSTAGUANA, which means that subs will be 50¢/17, first-game fees \$2.50, second-game fees \$1.00. Not bad, considering that you can earn your membership fee right back again. (Similar discounts apply in many other member 'zines, too!)

MUSIC FOR THIS MONTH: Classical music lovers will be familiar (oops) with Brahms' superb First Symphony. Until last night I had heard only one performance that I really felt captured the entire scope of the work; that one was an in-person concert by the Los Angeles Philharmonic conducted by Hans Schmidt-Isserstedt in 1960. Now, nine years later, another crops up, this one available on disc. It is the old but magnificent NY Phil/Bruno Walter recording, now available as part of a complete Brahms Symphony set on Odyssey 3236-0007. Price for the whole set (mono only) \$7.50. Go get it, fans!

For Classical classical music lovers, another treasure must be noted. It is a private-issue disc by the Master Virtuosi of New York, Gene Forrell conducting, and is available for \$3.75 (post-paid - add tax in New York) from MVRS, 157 West 57th St., New York, N.Y. 10019. The record number is MV-5701M, mono only. The disc presents the recorded premiere of a sparkling new chamber orchestra, vital and immensely facile, and with a stylistic verve of truly great proportions. The record gives us four obscure works (all are available on other discs, although the insipid program notes on the MVRS disc would have you believe they are totally unknown): Josef Haydn's Overture #4 in D (actually the finale to an unknown symphony); Haydn's "Birthday" Divertimento; Domenico Cimarosa's Concerto for Two Flutes and Orchestra; and a "surprise mystery selection" for which the company provides absolutely no identification. (Nor do any of the reviews I have seen; apparently one is supposed to scour all the hard-to-get reference books himself trying like an idiot to find out what it is. How silly; why not just tell us!) To show you just how obscure these works are, the Cimarosa has three other recordings in the catalogues (a beauty by Scherchen on Austrian Amadeo, a pretty good one by Markevitch on Heliodor, and a piece of trash by Caracciolo on Angel); the Haydn Overture has two (a gem by Robert Rudolf on Westminster; an adequate one by Swarowsky on Urania); the Divertimento has one (Guschlbauer on the subscription-only Musical Heritage Society label); and the "surprise selection" at least three (two deleted, the other by Bonyng on English Philips - a glorious reading, the deleted ones being easily forgotten). Good Grief! Even with all this competition, the Forrell disc is a superb investment, and all people who

might be interested in this type of music are strongly urged to send MVRS some money. (Hurry; the stereo edition is already out of print, which is why mono only; and God knows how long the mono will be available!) For those unfamiliar with the music, the following may interest you: the best of the four works is surely the Cimarosa Concerto (a cross between a concerto and a sinfonia concertante, actually), melodic and sparkling; the Haydn overture is a witty and catchy little trifle which seems to have served in several functions - as an opera overture, as the finale to at least two symphonies, and as a concert overture on this and its other two discs; the Haydn divertimento is rather shallow entertainment stuff, but nicely inventive and certainly attractive enough; and the "surprise selection" (oh, how I chafe at that) turns out to be a late 18th-century Italian opera overture of great charm and not inconsiderable power. (If anyone buys the record and cannot identify this last piece - and I couldn't begin to think of where you might look - I will tell you. But as long as the game is presented, you might as well play it too. After all, I had to figure it out!)

One final recommendation to the musical; I urgently suggest purchase of and acquaintance with the "Israel" Symphony by Josef Suk Sr., on Artia (mono) ALP-107. 1905 vintage, very moving and bitter, and deeply powerful in its totality (though each movement by itself is a letdown, since the unity of the whole is absolute). And so nicely recorded! Oh, do go get all these discs....

MUSICAL QUIZ: Can anyone identify the countries of birth of any or all of the following composers, each of whom is closely identified with another country (to the point of name-changing, even): Stefano Palucelli; Francesco Antonio Rosetti; Franz von Suppe; Jacques Offenbach; John Christian Bach (oh, that's too easy); Mihaly Mosonyi. Can anyone, in fact, give the real names of all of them? (Just for kicks, let's add one easy one - George Frideric Handel - and one trick name - Frank Martin.) I hope for many replies, but I absolutely insist on entries from Terry Kuch, Eric Just, and Jim Bradley. Answers next time. (By the way, two of the above names are in fact the real names of these composers. Good luck....)

DEPARTMENT OF THANKFUL SEPARATION: Brenton Ver Ploeg, curmudgeon par excellence, announces that he is quitting the Army for a better life. For the moment, mail addressed to him should be sent to

307 First Avenue East
Oskaloosa, Iowa 52577.

This applies to everything mailed after April 16, 1969. Before that, the A.P.O. address still holds. (Brentie leaves Indochina on the 22d.)

BACK TO MUSICAL QUIZZES: That quiz is a bit unfair. Let us expand a bit: Palucelli (who isn't even listed in most of the references) will be hard to find, but as a hint, Stefano Palucelli was his real name; at least two of the others were born with the names listed; and at least one is not closely associated with a country other than that of birth (it's just tricky). Boy, that was sure no help, was it? (Reference to Palucelli can be found on P. 44 of Landon's "Symphonies of Joseph Haydn.")

A NOTICE BEFORE THE MOVES

In all games, fifteen sets of moves were missed (plus two standby sets). Sixty-six were required, making the miss rate well over 20%. Naturally, I am disturbed. I wonder if you who have erred will be kind enough either to send in moves or notify me of your resignations; others might like to play good games, and standby people might enjoy taking a position. Thank you.

1968-N - Spring 1905 Moves

AUSTRIA (Wagner): ARMY BUDAPEST STAND. army vienna stand. ARMY SERBIA STAND. ((no moves received.))

ENGLAND (Ollila): ARMY BREST SUPPORT GERMAN GASCONY. fleet mid-atlantic to north africa. FLEET PORTUGAL TO SPAIN (S.C.). fleet north atlantic to mid-atlantic. fleet norway to st. petersburg (n.c.). FLEET LONDON TO NORTH SEA.

FRANCE (Reinsel): army moscow to st. petersburg. army spain support marseilles. army marseilles support spain.

GERMANY (Walker): ARMY MUNICH STAND. ARMY BERLIN SUPPORT MUNICH.
ARMY GASCONY SUPPORT ENGLISH PORTUGAL TO SPAIN. army bur-
gundy to marseilles. ARMY SILESIA TO WARSAW. ARMY LIVONIA
SUPPORT SILESIA TO WARSAW. FLEET BALTIC SEA TO SWEDEN.

ITALY (Birsan): ARMY TYROLIA TO VIENNA. ARMY PIEDMONT SUPPORT FRENCH MARSEILLES. ARMY TRIESTE SUPPORT TYROLIA TO VIENNA. fleet western mediterranean to north africa. fleet gulf of lyon to western mediterranean.

RUSSIA (Pournelle): ARMY BOHEMIA STAND. army warsaw stand.
((no moves rec'd. - see note below.))

TURKEY (Barrows): ARMY BULGARIA TO RUMANIA. ARMY RUMANIA TO
GALICIA. ARMY UKRAINA SUPPORT RUMANIA TO GALICIA. army
sevastopol support french ~~xxxxxx~~ moscow. FLEET BLACK SEA
TO CONSTANTINOPLE. FLEET SMYRNA TO AEGEAN SEA.

Since Russia sent no moves, the Gamesmaster, in accordance with the rulebook, removed her Fleet Gulf of Bothnia.

The Austrian army Vienna and the French army Spain are annihilated. The Russian army Warsaw retreats to Prussia.

Standby moves for Austria are requested from Harold Naus, and for Russia from Larry Fong.

THE DEADLINE FOR FALL 1905 MANOEUVRES IS WEDNESDAY, 7 MAY 1969

1968-0 - Fall 1905 Moves

No retreat for the Russian army Sevastopol was received; it is therefore annihilated.

AUSTRIA (Cochran): army berlin to munich. ARMY BUDAPEST TO TRIESTE. ARMY TRIESTE TO VIENNA. ARMY VIENNA TO TYROLIA.

ENGLAND (Johnston): ARMY ST PETERSBURG STAND FLEET SWEDEN

STAND FLEET DENMARK STAND FLEET HELGOLAND RIGHT STAND

STAND. FLEET BERMUDA STAND. FLEET HELGOLAND BIGHT STAND.
FLEET PARENTS SEA STAND. FLEET NORTH SEA STAND. (60)

FRANCE (Navy) - ~~France has agreed to furnish~~ - ADMY TUSCANY TO VILLENA
FLEET BARENTS SEA STAND. FLEET NORTH SEA STAND. (No
moves rec'd.))

FRANCE (Naus): army burgundy to munich. ARMY TUSCANY TO VENICE. ARMY BERMONT SUPPORT TUSCANY TO VENICE. ARMY BELLI STAIN.

ARMY PIEDMONT SUPPORT TUSCANY TO VENICE. ARMY BELGIUM STAND. fleet rome to naples. fleet tyrrhenian sea support reme to naples. fleet tunis to ionian sea. FLEET BREST TO MID-ATLANTIC OCEAN.

GERMANY (Linden): ARMY WARSAW TO GALICIA. ARMY SILESIA SUPPORT BALTIC SEA TO BERLIN. ARMY HOLLAND SUPPORT KIEL. FLEET KIEL SUPPORT HOLLAND. FLEET BALTIC SEA TO BERLIN.

ITALY (Tzudiker): FLEET ADRIATIC SEA STAND. ((no moves rec'd. - no standbys either!))

RUSSIA (Ward): no units on board.

TURKEY (Wittmann): ARMY GREECE TO SERBIA. ARMY SEVASTOPOL TO MOSCOW. ARMY NAPLES STAND. ARMY SERBIA TO BUDAPEST. ARMY RUMANIA SUPPORT SERBIA TO BUDAPEST. FLEET IONIAN SEA TO tyrrhenian sea. ((fails - should be lower case)). fleet eastern mediterranean to ionian sea. fleet aegean sea support eastern med. to ionian sea.

The Austrian army Berlin retreats to Prussia.

Although Pete Rosamilia missed his standby moves this time, he is an extraordinarily faithful player, and so I am still going to use him. Except that now that I've typed this, I realize that George Schelz is first standby. Ah well...George, please send a standby build for England (as below). Pete, WAKE UP; we need you.

Turkey builds a whopping THREE. England and France build one each. Austria must remove two units. Russia and Italy, out of supply centers, are eliminated from the game. Germany stays even.

THE DEADLINE FOR - ah, hell, builds aren't complex; make 'em conditional moves depending, if you like - FALL 1905 BUILDS AND SPRING 1906 MOVES IS WEDNESDAY, MAY 7, 1969.

XXXXXXXXX shit! 1968-AF - Fall 1903 Moves

AUSTRIA (Birsan): ARMY GREECE TO BULGARIA. ARMY SERBIA SUPPORT GREECE TO BULGARIA. army rumania support greece to bulgaria. ARMY BOHEMIA TO GALICIA. ARMY BUDAPEST SUPPORT RUMANIA. fleet aegean sea to constantinople.

ENGLAND (Lunney): ARMY HOLLAND TO RUHR. FLEET BELGIUM TO HOLLAND.
fleet london to english channel. fleet norway to sweden.
FLEET LIVERPOOL TO WALES.

FRANCE (Phillips): army burgundy to marseilles. army spain support burgundy to marseilles. fleet brest to english channel. FLEET MID-ATLANTIC TO PORTUGAL.

GERMANY (Wittmann): ARMY MUNICH TO BERLIN. ARMY KIEL SUPPORT MUNICH TO BERLIN. fleet denmark to sweden.

ITALY (Gemignani): army piedmont support gulf of lyon to marseilles.
ARMY VENICE STAND. ARMY ROME TO TUSCANY. fleet gulf of lyon
to marseilles.

RUSSIA (Cochran): army st. petersburg to norway. (ARMY WARSAW STAND.)
army berlin to kiel. army ukraine support sevastopol to
rumania. fleet sevastopol to reumania. fleet gulf of both-
nia to sweden.

TURKEY (Just): army bulgaria stand. ARMY CONSTANTINOPLE STAND.
FLEET BLACK SEA STAND. ((no moves rec'd.))

A few words of comment are in order: Note that Frank Lunney is now playing England. Andrew Phillips, who was kind enough to send all four sets of standby moves, takes over France herewith (neither moves nor standbys from the listed parties having been received). Thanks also to Brenton Ver Ploeg for standby help.

The Turkish army Bulgaria is annihilated. The Russian army Berlin may retreat to either Prussia or Silesia, and build orders may be made conditional upon the direction this retreat takes.

Austria, England, France, Germany, and Turkey may build one unit each. Russia must remove two. Italy stays even.

Okay, Rosamilia, this time do it! I need standby build orders for Turkey, and if you don't send them, Peter J., I mean A., you will be strung up by the....

THE DEADLINE FOR FALL 1903 BUILDS (w/retreat) IS WED., 7 MAY 1969.

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1968-AW - Spring 1903 Moves

AUSTRIA (Carey): ARMY VIENNA TO TYROLIA. ARMY TRIESTE SUPPORT VIENNA TO TYROLIA. army bulgaria to constantinople. ARMY BUDAPEST STAND. FLEET GREECE TO AEGEAN SEA.

ENGLAND (Turnquist): ARMY LONDON STAND. ARMY ST. PETERSBURG TO MOSCOW. FLEET SWEDEN STAND. fleet mid-atlantic to portugal. fleet english channel to brest. fleet irish to mid-atlantic.

FRANCE (Johnson): ARMY GASCONY SUPPORT BREST. army brest support paris. ARMY PARIS SUPPORT ITALIAN MARSEILLES TO BURGUNDY.

GERMANY (Lunney): ARMY KIEL TO MUNICH. army burgundy to paris. army munICH TO SILESIA ((succeeds - upper case!)). ARMY BELGIUM TO PICARDY. ARMY BERLIN SUPPORT MUNICH TO SILESIA. FLEET DENMARK TO BALTIC SEA.

ITALY (White): army venice to tyrolia. army piedmont to venice. ARMY MARSEILLES TO BURGUNDY. FLEET GULF OF LYON TO WESTERN MEDITERRANEAN. fleet spain (s.c.) to portugal. FLEET NAPLES TO IONIAN SEA.

RUSSIA (Swenson): army silesia stand. ARMY RUMANIA STAND. FLEET SEVASTOPOL STAND. FLEET BALTIC SEA STAND. ((no moves red'd.))

TURKEY (St. Cyr): ARMY CONSTANTINOPLE STAND. army armenia to sevastopol. FLEET ANKARA TO BLACK SEA.

WHOOPS! The German order Denmark to Baltic should be in lower case, as it fails.

There is a player change - Larry St. Cyr is now in Turkey.

The German army Burgundy may retreat to Ruhr or Belgium. The Russian army Silesia may retreat to Prussia, Warsaw, Moscow, Galicia, or Bohemia. Fall moves may be conditional on these.

Loring Windblad is asked to send standby moves for Russia.

THE DEADLINE FOR FALL 1903 MOVES IS WEDNESDAY, 7 MAY 1969.

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1968-AX - Fall 1902 Builds

After the Fall moves, the Russian fleet Sweden retreated to the Gulf of Bothnia, and the Austrian army Vienna retreated to Tyrolia.

Please note that Italy is now being played by Norman McLeod.

Austria removes Armies Tyrolia and Albania. France did not submit builds. Germany builds Army Munich. Italy builds Army Rome.

Standby moves for France are requested from Dick Reiter.

THE DEADLINE FOR SPRING 1903 MOVES IS WEDNESDAY, 7 MAY 1969.

oh hell...we better go on to the next page for.....

1968-BS - Fall 1902 Builds

Following the Fall Moves, the Italian army Tyrolia retreated to Piedmont.

Austria builds Army Budapest. France builds Army Brest. Germany builds Army Kiel. Italy builds Army Venice. Russia builds Army Moscow. (What happened to the fleets, fellas?)

As mentioned last issue, standby moves will be needed for England. Anders Swenson is requested to send these.

THE DEADLINE FOR SPRING 1903 MOVES IS WEDNESDAY, MAY 7, 1969.

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1968-CF - Spring 1902 Moves

AUSTRIA (Lunney): army vienna to budapest. FLEET VENICE TO ADRIATIC SEA.

ENGLAND (Phillips): army norway to st. petersburg. FLEET NORWEGIAN SEA TO BARENTS SEA. FLEET SKAGERRAK TO SWEDEN. fleet london to english channel.

FRANCE (Schelz): ARMY MARSEILLES TO BURGUNDY. ARMY PARIS SUPPORT MARSEILLES TO BURGUNDY. army belgium to ruhr. ARMY SPAIN TO PORTUGAL. fleet picardy to english channel.

GERMANY (Reiter): ARMY MUNICH SUPPORT RUHR. ARMY KIEL TO BERLIN. army ruhr support holland. ARMY DENMARK SUPPORT ENGLISH SKAGERRAK TO SWEDEN. FLEET HOLLAND STAND.

ITALY (Rosamilia): ARMY ROME STAND. ARMY TRIESTE STAND. ARMY TYROLIA STAND. FLEET TUNIS STAND. ((no moves rec'd.))

RUSSIA (McCallum): army moscow to st. petersburg. ARMY WARSAW TO LIVONIA. ARMY RUMANIA SUPPORT TURKISH BULGARIA TO SERBIA. army budapest support turkish bulgaria to serbia. fleet sweden stand. FLEET SEVASTOPOL SUPPORT RUMANIA. FLEET ST. PETERSBURG (S.C.) TO GULF OF BOTHNIA.

TURKEY (White): ARMY BULGARIA TO SERBIA. army ankara to constantinople. fleet constantinople to bulgaria. FLEET SMYRNA TO AEGEAN.

A brief note: Turkey seems to have transposed two units; her Army Ankara was listed as Fleet, and her Fleet Constantinople as Army. Normally this wouldn't matter, except that in the present case there was no specification of coasts on Bulgaria, so the moves involved have to be nullified.

The Russian fleet Sweden may retreat to Finland or the Baltic Sea. Fall moves may be conditional upon this.

Standby moves for Italy from Larry Fong would be nice.

THE DEADLINE FOR FALL 1902 MOVES (w/retreat) IS WED., 7 MAY 1969.

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GAME EIGHT - Fall 1901 Builds

Austria builds Army Budapest. England (who managed to sign himself France) builds Fleet Edinburgh. France (who really is France) builds Army Paris. Germany (who actually had a build) forgot to build, though she did send Spring 02 moves. Russia builds Army Warsaw and Army St. Petersburg. Turkey builds Fleet Smyrna and Fleet Constantinople.

Note that Austria is being played by Robert Johnson.

THE DEADLINE FOR SPRING 1902 MOVES IS WEDNESDAY, 7 MAY 1969.

GAME NINE - Fall 1901 Moves

AUSTRIA (Turnquist): ARMY SERBIA TO BUDAPEST. ARMY TYROLIA TO MUNICH. FLEET TRIESTE STAND.

ENGLAND (Ver Ploeg): ARMY EDINBURGH TO BELGIUM. FLEET NORTH SEA CONVOY EDINBURGH TO BELGIUM. FLEET NORVEGIAN SEA TO NORWAY.

FRANCE (Jameson): ARMY MARSEILLES TO SPAIN. ARMY BURGUNDY SUPPORT AUSTRIAN TYROLIA TO MUNICH. FLEET MID-ATLANTIC TO PORTUGAL.

GERMANY (Reiter): army munich stand. ARMY KIEL TO DENMARK. FLEET HOLLAND SUPPORT ENGLISH EDINBURGH TO BELGIUM.

ITALY (Wittmann): ARMY VENICE STAND. ARMY APULIA SUPPORT VENICE. FLEET IONIAN SEA TO TUNIS.

RUSSIA (Grayson): ARMY UKRAINA STAND. ARMY GALICIA STAND. ~~XXXX~~ FLEET RUMANIA STAND. FLEET GULF OF BOTHNIA STAND. ((no moves received.))

TURKEY (White): ARMY BULGARIA TO GREECE. ARMY CONSTANTINOPLE TO BULGARIA. FLEET ANKARA TO CONSTANTINOPLE.

The German army Munich may retreat to Ruhr, Kiel, Berlin, Silesia, or Bohemia. Builds may be conditional upon this.

A standby build for Russia is requested from Dan Barrows.

Gee - it's build time! England, France, and Turkey build two each; all others build one per.

THE DEADLINE FOR FALL 1901 BUILDS IS WEDNESDAY, MAY 7, 1969.

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GAME TEN - Spring 1901 Moves, sort of

Two players - Keathley in Austria and Grayson in Italy - did not send moves in. According to COSTAGUANA policy, these moves have been made by an anonymous neutral standby, and normal standby moves will be requested for Fall.

AUSTRIA (open): ARMY VIENNA TO TRIESTE. ARMY BUDAPEST TO SERBIA. FLEET TRIESTE TO ALBANIA. ((by standby player))

ENGLAND (May): ARMY LIVERPOOL TO YORKSHIRE. FLEET LONDON TO ENGLISH CHANNEL. FLEET EDINBURGH TO NORTH SEA.

FRANCE (Kuch): ARMY PARIS TO PICARDY. ARMY MARSEILLES TO SPAIN. FLEET BREST TO MID-ATLANTIC.

GERMANY (McLeod): ARMY BERLIN TO KIEL. ARMY MUNICH TO RUHR. FLEET KIEL TO DENMARK.

ITALY (open): ARMY VENICE STAND. ARMY ROME STAND. FLEET NAPLES TO IONIAN SEA. ((by standby player.))

RUSSIA (Cochran): ARMY MOSCOW TO UKRAINA. ARMY WARSAW TO GALICIA. FLEET SEVASTOPOL TO RUMANIA. FLEET ST. PETERSBURG (S.C.) TO GULF OF BOTHNIA.

TURKEY (Ansoff): ARMY CONSTANTINOPLE TO BULGARIA. ARMY SMYRNA TO ANKARA. FLEET ANKARA TO CONSTANTINOPLE.

No retreats, of course. ANYBODY INTERESTED IN PLAYING AUSTRIA OR ITALY, KINDLY SEND IN FALL MOVES. I will obtain local moves if no response is forthcoming. For situations of this kind I would prefer to call for volunteers rather than assigning standby people.

THE DEADLINE FOR FALL 1901 MOVES IS WEDNESDAY, MAY 7, 1969.

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There we are; fifteen regular and two standby missed moves - an all-time record for COSTAGUANA, and just possibly the worst session in postal Diplomacy. I dread the next issue....

PRESS RELEASE SECTION

1968-N

LONDON (23 Apr. 1905): The Scarlet Pimpernel strikes again.

LONDON (24 Apr. 1905): Strike ends after one day....

BERLIN (13 Feb. 1905): Kaiser Rodewix today revealed the horrible truth to a stunned world: the "President" of "France" is a relapsed Christian! Informed sources say that plans are to burn this disgraceful pagan at the stake.

RANTOUL (29 Mar. 1969): Boy am I pooped! I'm too busy even to write press releases for this silly game. Gad! GRAUSTARK, STAB, and COSTAGUANA are all in, all wanting moves. No sooner do I get the April Fool issue of EREHUON typed than Eric Just comes out with his own April Fool issue of my 'zine. Mailed from Rantoul, yet. And the regular ish of ERE has to be stantated. And I have piles of letters to answer. And rating lists to draw up. And like that. Boy! Ol' Ike couldn't have gone to his reward at a better time. I can use a holiday on Monday. No doubt there will be an international orgy of necrophilia and a fully-televised planting amidst wails and endless analyses of whether Mamie is wearing black taffeta or black gingham. How utterly disgusting.

RANTOUL (30 Mar. 1969): Gee, Conrad, thanks. In return, may you win 30 consecutive games as Austria. May you never have an accident while not wearing your seat belt (which means never). May Ma Bell give you a free telly-phone. May nobody ever confuse you with Larry Peery. May you remain on speaking terms with Charlie Reinsel (I know it's a sacrifice, but somebody has to, you know). May you discover that Ernest Bloch also wrote two magnificent Concerti Grossi and some nice string quartets and some other things. May your opera be produced at the Met. Any Met. Or the Mets.

RANTOUL (31 March 1969): As for you, Charlie Reinsel, may you be attacked by hordes of rabid squirrels. May all your games be declared variants. May the burrowing nematodes carry you off to Brooklyn College. May you wind up in the same game with John Boardman, me, Jim Latimer, John Smythe, Dan Brannan, and Margaret Gemignani. Playing Germany. ((All of you?)) Whee. P.S. - Any time you are willing to call this idiot feud off, I am - not in the game, of course, for you are doomed, but otherwise and else-wise.

CONSTANTINOPLE: They say California is going to sink
Deep to the bottom of the oil polluted drink.
For this praise Allah who made man and the tsetse;
We'll be rid of Jamul and that goddam von Metzke.

JAMUL: In summary, folks, let me say (which is the printed word's version of "The reason I called this meeting...."): Rod, may you discover Noskowski and Madlseder and G.P. Falk and Josef Kraus and Berwald and Erkel and a pot of gold. May Charles Reinsel and I remain long on speaking terms, which entails no sacrifice whatsoever. May Dan Barrows rupture everything in his body while performing his nightly biological impossibilities. HOW MUCH MORE MUST I TAKE????!

Roses are red, violets are blue, sugar is sweet, but the next page should too

be typed.....so;

let's type it!...

1968-0

BERLIN:

I'll sing you a song of Peace and Love,
Whack fol the diddle lol the diddo day.

To the land that reigns all lands above,
Whack fol the diddle lol the diddo day.

May peace and plenty be her share,
Who kept our homes from want and care,
Oh, "God Bless England" is our prayer,
Whack fol the diddle lol the diddo day.

Whack fol the diddle lol the diddo day,
So we say, Hip Hurray!

Come and listen while we pray -
Whack fol the diddle lol the diddo day.

When we were savage, fierce and wild,
Whack fol the diddle lol the diddo day;
She came as a mother to her child,
Whack fol the diddle lol the diddo day.
She gently raised us from the slime,
Kept our hands from hellish crime,
And sent us to Heaven in her own good time,
Whack fol the diddle lol the diddo day.

(Chorus)

Oh Germans, now forget the past,
Whack fol the diddle lol the diddo day.
And think of the day that is coming fast,
Whack fol the diddle lol the diddo day.
When we shall all be civilized,
Neat and clean and well advised,
Oh, won't Mother England be surprised,
Whack fol the diddle lol the diddo day.

(Chorus)

(with apologies to Peadar Kearney and the I.R.A.)

1968-1F

(NO SOURCE GIVEN): The Bad Taste of the Year Award goes to Germany in 1968-N, not for calling Charlie a \$!?&?!! (he is one), not for remarks about Capt. Rod, but for the limit in religious jokes. Watch it!

ROME: Mozart von Verdi has led a protest. Together with Tallahassee von Orange (a leading Florida protester currently appearing in "Beach Party Beer Riots") and A.B.C. Soap (currently starring in "Farewell to Peyton Place" and "The Assassination of the Smothers Brothers" conducted by Joanie Blonge in the CBS madhouse), he marched on the Turkish Embassy and the house of Conductor Just. He was joined by the military services whistling Colonel Boogie (who was known for his cameo appearance in "Dr. Strangelove" - he played a bomb). The protesters hurled orange peels and nuts. The police fought the protesters for six hours, trying to get them to stay. Conductor Just was not at home at the time.

Von Verdi was asked his opinion of the whole business. He replied, "I am a music lover. I am against sin. I am for motherhood and orange pie. Keep such pollution out of the air. My next protest will be against von Metzke's poetry - I love literature too."

1968-AW

PARIS: The English ruler (known as John the Clod) continues to act the fool, while the court fool sleeps with the queen, thereby fulfilling one kingly duty. In the total confusion, generals are commanding the fleets and admirals the armies. One feels sorry for the German Emperor for believing the English boasts as a leader. Another must warn the German Emperor of the fate of those healthy creatures that allow a parasite to feed on them.

BORDEAUX: Great vats of wine have been emptied as the free-loving Frenchmen cheer the return of the Napoleon family with the Italian armies and fleets who are joined together in blood and arms to eliminate barbarians from the mountains and valleys of Europe.

VENICE: The German Government comment for "Italy not to get wise" is an infringement on the human right of the individual to try and achieve a higher education. Italy heartily resents this assumption and will enroll at the Sorbonne in the Fall of '05.

SOFIA (1 Apr. 1903) (CENA): Heavy fighting is reported between Austrian and Turkish troops near the fortress of San Stafano, key to Constantinople. At last report, the Austrians had forced the surrender of Catalca, last major rail depot before the Bosphorus, and were slowly driving the Turks before them in their steady advances.

ATHENS (4 Apr. 1903) (CENA): The Austrian fleet has reportedly entered the Aegean Sea and landed an expeditionary force at Cape Baba near the Gulf of Edremit. Turkish opposition to the landing has been stiff, however, and the mission is not expected to succeed.

HOFBURG: "Shit."

"What's the matter, Moe?"

"That expedition to Cape Baba - 100,000 slaughtered."

"Yippee! Fork a Turk for the Emperor, I always say."

"They were Austrian, Al."

"Oh...well, things will look up around tea time. We are having them for tea, aren't we?"

"Al! The English Ambassador was right; you're bloody inhuman!"

"Oh, I don't know; I rather like the Count."

"Larry! Dearest friend, Lawrence of Cyrene! What brings you to my palace?"

"Well, Moe, ever since the Italian fiasco I've been in Turkey trying to...ah...further my career, shall we say. It seems I've succeeded; I am now Sultan of the Sublime Porte, Sherry, and Malt Lager."

"Well! You old revolutionary, you! By all means, stay for tea."

"YES! Stay for tea! We'd love to have you for tea! And your neck's invited too."

"I'm afraid Al hasn't changed a bit, Larry."

"Oh, that's all right. He's harmless as long as you keep the Ultra Brite away from him. By the way, where's Frank? I haven't seen him since I arrived?"

"Frank...um, yes, well, you see, Al drank him last week while they were in Sofia observing the front."

"Oh, Al; how bulgar of you!"

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DIGRESSION: Karl Stamitz' Viola Concerto in D (Op. 15) begins with an appoggiatura. Can any reader name another work by any composer that also starts that way? (Bet you can't!)

1968-BS

VIENNA: Hang Larry St. Cyr in Effigy! (a small town just outside Pest....)

BERLIN (1903): The Kaiser wishes to publicly thank the Russian people for their continued help.

1968-CF

FRANCE TO ENGLAND: I'm sorry, but your build in London didn't look too friendly. I would like our pact to continue, and if you didn't move to the Channel, I will certainly retreat with many apologies. ((Guess what?))

WIESBADEN: Hyper-cool Captain Dickie, having come down from his heights in order to make his monthly perusal of CUSTAGUANA, tore open his envelope, and a beautiful color caught his eye - yellow! Not dirty, dingy, unreadable blue, but beautiful hairy yellow! And he exclaimed, "Pretty Paisley COSTA, give me some COSTA!"

But his idiot grin of happiness soon faded. "What is this? Rod Walker and Conrad von Netzke are saying nice things to each other! Could it be that Rod has used up all of his nasties on John Boardman and has none left over for poor Conrad? What is a gamesmaster without someone cursing at him? Nothing.

So -

Conrad, may you have your nostrils stuffed with genuine Spiro T. Agnew Navel Lint. May a burrowing nematode turn upon you and eat your big toe. May you be shackled to a fire hydrant in the middle of Merck Alley. May you be forced to swim through an olympic-sized pool filled with Florida orange juice. May nobody send in any press releases for the next COSTA. May Candid Camera catch you trying to chew your elbow. May someone send you a letter filled with moldy chicken mash.

JAMUL: The feud is on! Ah, the tortures I prepare for you, foul Reiter! A full list next time (I'm short of stencils).

GAME EIGHT

MONT CASSINO: The Free Italian Radio has requested aid from Austria-Hungary for ridding Italy of the warmongering Jackasses now in power. Like the Pigs in Russia, the so-called leaders take delight in reducing the joys of the people and forcing them deeper into stench and poverty.

SALZBURG: A great stench has been filtering throughout south-east Europe. Farmers claim that it is no more than the odor from animal farms. The populace worries that large sections of other nations, becoming no more than animal pens with animal leaders, will affect the health of all. Where is there a Hercules to come clean out the stables?

GAME NINE

SOMEWHERE IN AUSTRIA (5 Apr. 1969): For the last time, Russia, lay off! You're really asking for it!!

LIMBOURG (1901): Emperor Leopold CXIII announced that volunteer armies of Quistines are being recruited to assist the Austrians in their life-or-death struggle against Tsar Simpleton I of Russia. They are expected to arrive near Warsaw next Spring

on condition the German government grants them passage through Bavaria.

EAST QUISTINE (1901): The Marquis de Quist has banned the selling of Borscht within the boundaries of his province. It is expected that other Limbourgers will also boycott vodka and destroy their Tchaikovsky records to protest Russian intervention in Galicia.

PARIS (8 June 1901): The President of the Republic of France: "Yesterday, June 7, 1901, a date which will live in infamy, the Republic of France was suddenly and deliberately attacked by armed forces of the Empire of Germany. The attack on Burgundy has caused severe damage to French military forces. I regret to tell you that many French lives have been lost. With confidence in our armed forces, with the unbounding determination of our people, we will gain the inevitable triumph, so help us God!"

PARIS (13 July 1901): The French Government hereby recognizes the new government of England, under The Great Obcur. We have also agreed to British fishing rights off the coast of Belgium.

MADRID (5 Oct. 1901): King Datsalotatoro IV was helped back onto his throne by the French Army (xxx he has been described as rather obese) today. He had been dethroned yesterday by the radical Prince Henry the Agitator, who was recently deported from Portugal for inciting riots there. The French will remain for as long as it is necessary, to keep the peace.

GENEVA (20 Sept. 1901): Additional word has recently been received of the several-month-old English regime who calls himself "The Great OBCUR." ((Ed. note - I kind of mutilated that first sentence, terribly sorry.)) Apparently OBCUR will have available, within the next few months, a newly-renovated press service which will allow news, such as it is, to be directly gained from London. About all that comes through now are pain-filled shrieks and letters so blood-soaked that they are unintelligible. At present, all that can be learned is that OBCUR represents "Obstreperous Curmudgeon", and that OBCUR doesn't know what an obstreperous curmudgeon is.

Obcur's mother, who because of her close position to her son was allowed to flee England minus only one eye, leg, and arm, today noted that "Boobsie is a nice boy at heart," gesturing emphatically with her stump. This indication of Obcur's human warmth was greeted with joy in the capitals of Europe. Havja Reefer, the premier of Norway, gurgled happily, "We now have heard from Obcur, and he assures us that he harbors no aggressive intentions on Europe whatsoever. Whoever heard of a mother being wrong about her son?"

GAME TEN

LONDON (1 Mar. 1901): All England today is in turmoil. Last night the newly-elected government received a vote of no confidence from a fickle Parliament. The parties in the coming election are the Tories, Labor, Liberal, and Anarchist - the latter led by the descendent of an obscure American traitor.

LONDON (15 March 1901) (Peerisitic Press): In a shocking upset the Anarchist Party swept to an unparalleled victory today at the polls. The new P.M., Benedict Arnold II, announced the mobilization of all English armed forces. What his new policies will be is not known.

1968-BS - one that I overlooked

SWT (7 Apr. 1969): Where the motto of the administration is, "If you can't cut it, fake it." - We would like to assure everyone that The Seven don't quit.

JAMUL (15 Apr. 1969): The above seems to mean that Mike Childers is not so mad at me that he refuses to play. Good. As I always did say, Do as I say, not as I do. Or whatever....

LONDON (5 Dec. 1902): The North Sea area has been subject to a series of the worst storms in memory for the past two months. As a consequence all naval operations have been suspended until this spring. The Defense Ministry says that the English counter-offensive against Germany will then get under way.

LONDON (8 Dec. 1902): The English Ambassador to Russia returned today for a series of conferences. It is rumored that English-Russian relations are deteriorating as a result of the Russian support of the German fleet in Denmark. It is hoped that upon the Ambassador's return to Russia some more amicable solution can be arrived at.

So much for press releases. Now for some filler:

Paul Jameson has supplied the following !Quotable Quotes!:.

"I have discovered the art of Diplomacy - I tell them the truth and they don't believe me." - Count Cavour

"A prince is respected when he is either a true friend or a downright enemy." - Machiavelli

And Terry Kuch reminds us of the old state-abbreviation game, whereby one invents an imaginary city which, when paired with the abbreviation of the state it is supposed to be in, creates a funny. E.g.:

Monday, Wash. Black, Mass. Apples, Ida.

However, the game must now be revised since the Post Office has adopted official two-letter abbreviations for all states. Terry suggests the revitalization of the old game with the following for starters:

Nguyen Cao, KY. Original, MS. Completely, MT.

Repressed, ID. Sur, NM. Hamon, RI.

Kildare, MD. Acey, DC.

Any readers who care to contribute their own inventions for the two-letter abbreviation game will gain publication in these pages. In fact, a monthly installment of them may be in order.

Terry also mentions his own two favorite xxxx real live cities with idiotic names: Rabbit Hash, Kentucky, and Nigger Foot, Virginia. Your editor hereby counters with Accident, Maryland, and Fifty-six, Arkansas. Any more of these real cities that you out there think funny?

A final quiz to all readers: Cesar Franck's Symphonym was attacked at its premiere because it used the "unorchestral, unsymphonic" English horn. Since then it develops that another composer did the same thing in a symphony 100 years earlier. Who, and in what symphony? (Hint - he used two of them!)